



Project support needed! QMA On Stage 2024

Since its foundation in 2019, the Viennese initiative QUESTION ME & ANSWER (QMA) has pursued the vision of a Vienna art scene where heterogeneity is the norm, a constant influx of new artistic perspectives is given and access is given to all who wish to be included. The initiative implements several yearly programs aiming at proactive networking between newcomers and established members of Vienna's art and culture scene. Through close collaboration with established Viennese art institutions, QMA provides advice for international artists new to Vienna and curates regular events for the general public, showcasing the artistic positions of artists still underrepresented in the city.



One of our programs is QMA On Stage, aiming at promoting migrant and BIPOC newcomers* of all musical genres in Vienna. To counteract structural barriers in the music industry, QMA On Stage promotes young artists and bands and connects them with the scene. It was initiated by Mwitā Mataro and has taken place every year since 2020. Find more information about the program [on our website here](#).

The program is always implemented by the project managers of QMA: Smaranda and Justina in collaboration with an additional project manager who has more knowledge about the music scene in Vienna and is also a musician, thereby understanding better what the needs of our target group are. In the first year, we worked with [Mwitā Mataro](#) and in the years after with [Mbatjiua Hambira](#). For this year's edition, we are again looking for someone who is well-embedded in the music scene and can support the implementation of this program.

Requirements

- proficiency in English
- proficiency in the use of Google Drive, Slack and Asana (or willingness to learn)
- experience in managing small projects in the field of cultural work

- interest in and knowledge of the contemporary Austrian music scene (ideally practising musician)

Your tasks

1. support in deciding on the general format and location (1h)
2. support in the promotion of open call (2h)
3. suggesting jury members (1h)
4. contact with sponsors (3h)
5. communication with selected artists (5h)
6. creating the timetable for the residency (2h)
7. arranging technical equipment (3h)
8. coordination during the event (11h)

Payment

The hourly rate is 35€, based on TKI Honorarspiegel für selbständige Kulturarbeit (ab 1.1.2024), Gruppe 5. The project support will be needed for 29 hours (see above), so a sum of 1015€ is to be paid via invoice as freelance work.

How to apply?

Please send us an email to contact@questionmeandanswer.com by 15th of April 2024, 11:59 PM with the following documents:

- A short biography or CV
- Examples of your previous work (cultural management work, artistic work)
- Letter of motivation (max. A4 page)

www.questionmeandanswer.com

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