

# Open call for musicians 2021



Apply now and get the chance to win one of four great prizes!

- # Music video production by [Josip Jukic-Sunaric](#), [Mascha Peleshko](#), [István Pajor](#) (Granada, Spitting IbeX)
- # Photoshooting with [Tim Cavadini](#) (Mavi Phoenix, Lou Asril, Oehl)
- # Studio day with [Julian Berann](#) incl. Backing Band
- # Microphone from [Lewitt Audio](#)

## How does it work?

You apply for the open call before the deadline on the 25th of July at 11:59 PM. Out of all applications the jury selects four acts. These four acts will play a live concert at the *QM&A Showcase* hosted together with our partners at [WAVES VIENNA](#) festival in September 2021 and will be awarded one of the four prizes.

## Who is in the jury?

- # [Yasmin Hafedh](#) - musician, slam poet, author ([Yasmo & die Klangkantine](#))
- # [Anne Eck](#) - musician, label owner ([Silvertree Records](#))
- # [Kasun Jayatilaka](#) - booker ([WAVES VIENNA](#))
- # [Itta Francesca Ivellio-Vellin](#) - music journalist ([music austria](#)), concert organizer ([Sofar Sounds Vienna](#))

## Who can apply?

- # Solo acts, singers, instrumentalists, producers who identify as Black, PoC or (post)migrant\* or are refugees
- # Bands or music collectives, whose members for the most part have a migration or refugee background who identify as Black, PoC or (post)migrant\* or are refugees

## How to apply?

Send us an email before July 25th at 11:59 PM to [contact@questionmeandanswer.com](mailto:contact@questionmeandanswer.com) containing:

- # 2 demos
- # a short text on the history of your solo project/band/collective and
- # a short text in which you answer the following two questions: Why are you applying for this open call? How do you perceive the Viennese music scene; do you think it is accessible to all musicians?

Incomplete submissions will be disqualified.

## Why?

Because musicians who identify as Black, PoC or (post)migrant\* or are refugees, are still underrepresented in Vienna and this has to change. *QM&A On Stage* creates attention for this topic and supports the exchange of knowledge between established personalities in the

Viennese music scene and musicians with a migration or refugee background that are not established yet.

**About the initiative:**

QM&A advocates for more diversity in the Viennese cultural sector and implements a variety of different programs to ensure equal accessibility for all. More information: [www.questionmeandanswer.com](http://www.questionmeandanswer.com)

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Supporting artists new to Vienna to find an entrance into the Viennese cultural sector.  
Advocating for more diversity in Viennese cultural programs.  
Making Vienna's art community more unforeseeable.

[www.questionmeandanswer.com](http://www.questionmeandanswer.com)

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