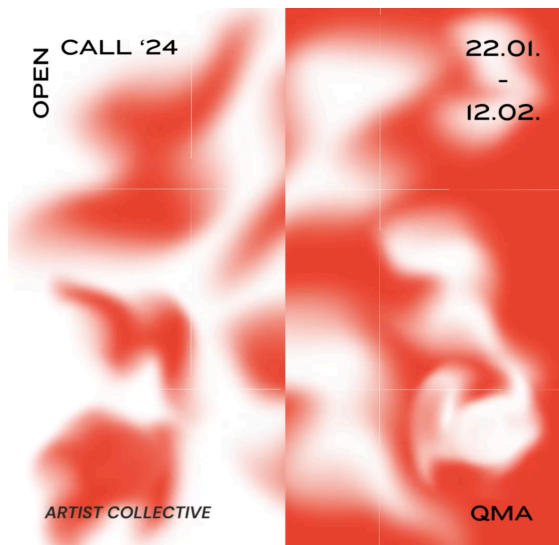


QMA Artist Collective 2024

OPEN CALL FOR ARTISTS



Since 2019, the initiative QUESTION ME & ANSWER has published at least one annual Open Call for artists to participate in the QMA Artist Collective. The call in 2024 is already the seventh Open Call. Information about the programme and the participants of the last QMA Artist Collectives can be found on the website www.questionmeandanswer.com/artist-collective. As part of the QMA Artist Collective, selected artists work in pairs with another artist for almost a year on a new artwork. The pairs are put together by the curators in such a way that both artists find new perspectives on their artistic work and develop artistically in the course of the collaboration.

The QMA Artist Collective programme offers:

- The opportunity to work closely with a group of 16 artists over the course of a year
- Space for interdisciplinary work
- Close collaboration and feedback from curators throughout the entire process
- Space for intensive exchange with a selected artist
- Space to reflect on your own artistic practice
- An alternative to existing art bubbles by getting to know new artists
- Access to renowned art and cultural institutions and commercial galleries

The call is addressed to two different groups of artists. On the one hand, to artists who have been living in Vienna for a long time and are well embedded in the art scene and, on the other hand, to artists who are rather new to Vienna and do not yet have a good network. As part of the project, they work in pairs on artworks, form networks and support and inspire each other in their artistic work. The programme lasts nine months (March - November 2024), with fewer events during the summer months.

Participation in the QMA Artist Collective involves two aspects:

1. Collaboration with another artist and final exhibition

The QMA curators make the allocation based on a variety of criteria, and the groups are always interdisciplinary. In addition, a pair is always made up of people who have a different perception of the Viennese art scene and its inclusivity. In most cases, this means that a group is composed of one person who has recently arrived in Vienna as a migrant or refugee and one person who has been living in Vienna for a long time. These groups of artists will have several months to work together on an artwork that will be exhibited as part of a group exhibition of the entire QMA Artist Collective at this year's partner gallery.

2. Participation in the framework programme

During the course of the project there will be regular meetings with the whole QMA Artist Collective to enable networking within the group. In addition, meetings with key players in the Viennese art scene

will take place approximately every four weeks (except in summer). These include private tours of museums, studio visits or roundtable discussions that provide insider knowledge about the Viennese art scene. For the first time this year, a get-to-know-each-other weekend will take place from 15 - 17 March 2024. The new QMA Artist Collective will meet for three days in the countryside near Vienna to learn more about the respective artistic practice and to exchange ideas. We will implement different formats such as the development of spontaneous joint performances, workshops with all as yet unknown media, playful explorations of the practice of the other participants and plenty of time for intensive exchange. Please keep these dates free in your calendar if you apply for the QMA Artist Collective. The location will be chosen so it's possible for all artists to get there easily from Vienna on all three days.

PAYMENT FOR ARTISTS

All participating artists will receive 400€ for their participation. In addition, all production, transport and equipment costs are paid by QMA.

SUBMISSION REQUIREMENTS

- Open to:

artists already based in Vienna for a long time with a good network in the Vienna scene and artists that only recently moved to Vienna who want to broaden their network who are willing to co-create a collaborative mixed media art project

- Format & Media

unrestricted (interdisciplinary, digital, performance, painting, sculpture, etc)

- Every submission requires:

A short biography of the artist, three examples (with photos/videos) of previous work with description and a letter of motivation (max. A4 page). Please note that you should not send a complete portfolio.

- Language of the application:

Preferably English or German, but all other languages are also possible. In these cases, the application will be translated with a translation programme, which may lead to misunderstandings.

HOW TO APPLY

Applications can be submitted until **Monday, the 12th of February 2024, 23:59 (CET)** via the application form on the website <https://www.questionmeandanswer.com/open-call-artist-collective> Should anything be unclear or the form not working for you, please write to us via Instagram or mail to contact@questionmeandanswer.com

SELECTION PROCESS

We make sure that this Open Call is advertised as broadly as possible in order to reach all target groups equally and to ensure that all possible applicants have the same chances to apply. The selection will be made by an external jury as well as the QUESTION ME & ANSWER team and will be based on a number of different criteria. By February 17th 2024, all finalists will be announced by email and invited to an interview. After the interviews, the final decision will be made by February 26th 2024. This will be announced by email to all applicants.